



DUTIES OF GALLERY MARSHALS

CHAMPIONS TOUR



Marshal Duties - Short List

1. Reduce distractions to maintain pace of play.
2. Locate and protect errant golf balls.
3. Promote safety and enjoyment of the spectators.
4. Only the following are allowed inside ropes.

- * Player and Caddie
- * Scorers
- * Standard Bearers
- * "Stickered" Arm Band Photographers/Media
- * Champions Tour Officials
- * Marshals
- * Course Maintenance

5. Spectators may not use cameras or cell phones during official rounds.

Marshal Duties- Etiquette

1. Marshals should stand only on the right side of tee for right handed player; left side of tee for left handed player.
2. Marshals should not stand directly behind pin or move at back of green while player is hitting approach shots from fairway, chipping or putting.

DUTIES OF GALLERY MARSHALS

Gallery Marshals can do more to help produce a successful tournament than any other group. In their keeping are these three main objectives:

1. For the players - keep distractions to a minimum to help maintain the pace of play.
2. For the spectators - assist in their physical safety.
3. Locate and protect bad shots.

Every reasonable effort should be made to prevent outside agencies from interfering with a ball's lie or movement.

Working with the Gallery

Most spectators are golfers who realize the importance of good conduct. They will respect your directions. Usually, if you ask them to help, they will readily do so.

With all spectators, please try your utmost to do the following:

1. Do not try to eject or threaten a spectator. If a person is causing trouble which you cannot handle, call a civil officer or a Champions Tour official.
2. Give commands firmly, loudly, politely. Use the following terms:

"STAND PLEASE!" – to stop moving spectators while a player is about to play. At the same time, hold arms above your head.

"QUIET PLEASE!" - to stop talking or other noise.

"FORE! - ON THE RIGHT!" or *"FORE! - ON THE LEFT!"* –to warn that a shot is headed outside the gallery ropes.

"DON'T RUN, PLEASE! WALK!" – when spectators start to run. A running gallery is out of control and serious injury can result. Try to stop any running.

3. Do not shout at anyone. The best way to work with spectators is to make friends with them. Try to anticipate the gallery's actions. Talk to the first individuals who arrive in your zone, explain to them what you want to do and why it is necessary, and ask for their help.

Sit or kneel whenever possible. Additionally, require news media representatives and photographers who are inside the ropes to also sit or kneel.

Relations with Players

Do not stand directly behind a player and remain absolutely still as he prepares to and hits his shot.

Do not volunteer rulings or advice to players. Rulings may be given only by Champions Tour officials. Also, do not ask players for autographs while on duty. Should a player request a ruling by a Champions Tour Rules Official, please pass request to walking scorer or scoreboard operator.

Alcoholic Beverages

You are requested not to drink alcoholic beverages before or during your duty periods.

Locating and Protecting Bad Shots

You render a very important service in locating shots hit into the rough or other problem areas.

Do not allow anyone to touch the ball. If the shot stops outside the gallery ropes, get to it as quickly as possible, protect the ball-stand by it. As soon as you can, with the help of other marshals, clear spectators out of the way. Try to keep them at least five yards from the ball at all points, so as not to bother players.

Persons Inside Gallery Lines

Only the following persons are allowed inside the gallery ropes:

1. Players when playing and their caddies.
2. Authorized scorers.
3. Standard-bearers in scoring service.
4. Press and still photographers wearing "PRESS" or "PHOTO" identification as noted below. Both are required to have daily stickers. All such press and photographers who are entitled to go inside gallery lines must stay close to the lines, and not more than an arm's length inside the ropes.
5. Champions Tour officials.
6. Marshals on active duty on the hole concerned.
7. Golf course maintenance workmen, if authorized by Champions Tour officials.

Photography, Signs and Banners

Picture-taking can ruin shots and tournaments. Please be alert to deal with unauthorized photography. The rules are as follows.

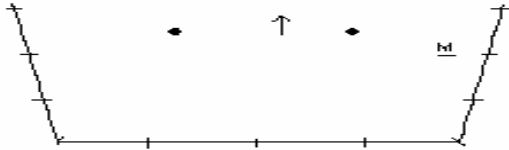
1. **Spectators:** Practice and Pro-Am days: Spectators may use cameras. Tournament days: Spectators **MUST NOT** have cameras on the course. Stop any spectator who tries to use a camera, and call for a Champions Tour official to have the camera checked by the tournament committee.
2. **News Media Photographers** Those authorized to be inside gallery ropes must have a daily "photo" sticker in addition to a PGA TOUR ID credential or tournament approved "PHOTO". Photographic assistants without armbands must not enter gallery ropes.
3. **Signs and Banners** Spectators are prohibited from carrying signs and banners. Please confiscate and contact TOUR official.

Teeing Grounds

Marshals assigned to teeing grounds should help to clear a path for players coming from the previous putting green.

Manage the drop rope at the gate to the teeing ground; it should be kept raised except when players and caddies are entering.

Spectators must stay behind the ropes and off the teeing ground at all times.



As players leave the previous putting green, check whether spectators are still using the crosswalk in the fairway of the hole to which you are assigned. If they are, go to the front of the tee and signal the marshals at the crosswalk to have the crosswalk cleared promptly.

If there is any background noise or movement before a player has teed his ball, you should hold your arms above your head and command "QUIET, PLEASE! STAND, PLEASE! Do not make any statement or movement after a player has teed his ball. Do not raise or lower arms or paddles while a player is preparing to or is playing a stroke. Do not stand directly behind a player or where he can see you.

Stand only on right side for right handed player. Stand only on left side for left handed player

Outside Ropes

Particular attention should be given to the pairings that precede and

follow "feature" groups so that the gallery is not hurrying into position to watch their favorite player while possibly disturbing another.

Also, in many instances, it may be beneficial to players to place ropes on the ground from the green exits to the next teeing ground, then have marshals lift them as needed to assist players in walking undisturbed from green to tee. This can also be done with strips of rope hand-carried and made mobile by walking marshals.

Crosswalks may be opened for spectator passage immediately after all players have played their respective shots. An opening in the crosswalk for players, scorers, standard bearers and "observers" must be created upon approach. Spectators should not stand in a crosswalk to watch play, unless directed by the Champions Tour Rules Officials.

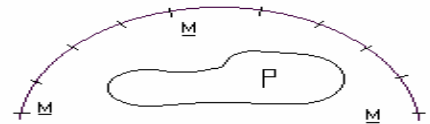
Try to watch each ball from the time it is struck until it stops. If it is hit beyond the gallery ropes, go to protect it. Clear the line of play as noted above, keeping spectators as far back as possible from the player and his line.

Second Shot Areas

Try to watch all shots headed for your area. If a ball is hit beyond the gallery ropes, go to protect it. Clear the line of play as noted above. Keep the gallery quiet and motionless before a player plays; however, once he has started to play, be quiet and still.

Putting Greens

It is no less important for spectators to be quite and motionless during play and around and on green.



Be alert for bad shots, and call out: "**FORE - ON THE LEFT! (or RIGHT).**" Then go to the ball, protect it, and clear a large area to enable the player to play. Only players and caddies are allowed on the putting green. Do not raise or lower arms or paddles while a player is preparing to or is playing a stroke. Do not stand directly behind a player or with the hole between you and him.

When players have finished the hole, lower the exit gate rope for them to leave, but keep spectators from entering. Marshals should be alert to move themselves if standing in a player's line.

18th Green Area

The area where scorecards are returned must be kept free of unauthorized persons; this includes tournament officials and "celebrities" as well as news media representatives and photographers. Players must have full opportunity to check and return scorecards without interruption or distraction of any sort; the round is not over until the player has signed and returned his card.